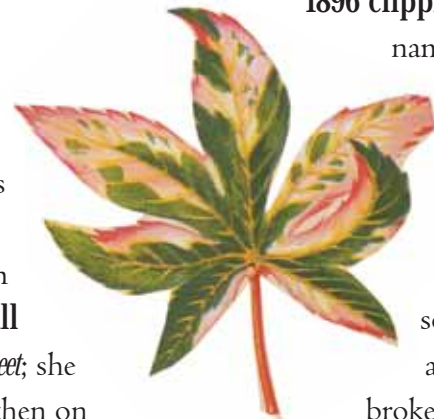


After her happy year at Bideford, Montgomery attended Dalhousie and lived at Halifax Ladies' College on Barrington Street. The many small cards, with pressed flowers and quotations from Prince of Wales and Bideford days, seem to be replaced with colourful cut-outs and numerous clippings of poems, jokes, and events.

PAGE 49: Montgomery possibly conflated her Ladies' College experiences with her *Daily Echo* staff days in Halifax (1901–02) when she put the word *measles* from November 13, 1895, on a **small card** together with *Morris Street*; she lived on Church Street and then on Morris Street when she worked at the *Echo*. She contracted measles in late October 1895 and was finally released from the infirmary on November 17. In the central image – surrounded by a brilliant tulip cut-out, dried flowers, and an image of a Japanese maple leaf – the **child** looks wistfully out the window, perhaps reference to the fact that Montgomery did not get to go home for Christmas that year. One of **Henriette Ronner-Knip's cats** (Red Scrapbook, p. 35) is pasted beneath a **poem about a little dog** that waits loyally in vain for his child master, who has died. The other four clippings are comic, but the **“Plaint of the Heroine of Fiction”** suggests Montgomery the would-be novelist surveying modern writing and making a choice to tell a more conventional story, full of the very wistfulness, pathos, and humour evident on this page.



PAGE 50: A bit of McGill University ribbon is pasted beside a poem, **“The Ideal,”** which offers a serious statement about the call Anne Shirley felt each time she beheld beauty and that Emily Starr would acknowledge as the inspiration along her “alpine path” (the latter from the poem “The Fringed Gentian”; Red Scrapbook, p. 23). Above the ribbon, the **1896 clipping** draws attention because of two names, Norman Campbell (mentioned in one of the clippings on the previous page and good-natured brother of PWC friend Mary Campbell) and Edwin Simpson, who was so soon to become a source of so much embarrassment and pain for Montgomery when she broke their secret engagement. **“Thy Will be Done”** was sent to Maud by the recently refused Lou Dystant. Montgomery’s ironic comment on herself as a “wee, pure bud” may well be found in the **cartoon** next to the poem.

PAGE 51: Ann S. Stephen’s **“The Polish Boy”** was a popular recitation piece. Meant to depict a rousing scene of patriotism and self-sacrifice, this is exactly the kind of poem Anne Shirley would have loved. Purple and gold were the **colours of the Halifax Ladies' College** and have been adopted by its successor, Armbrae Academy (primary to grade twelve).

